

**PUBLIC ART IN THIS  
MOMENT OF SOCIAL  
DISTANCING**

**DRIVE  
—BY—  
ART**



**EDITED BY WARREN NEIDICH**





SUZANNE  
ANKER

BRIANNA  
ASHE

ELENA BAJO



PHILIPPE  
CHENG

KELLY DARR

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DIANNE  
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JOE  
BRONDO

JEREMY  
DENNIS



ERIC DEVER

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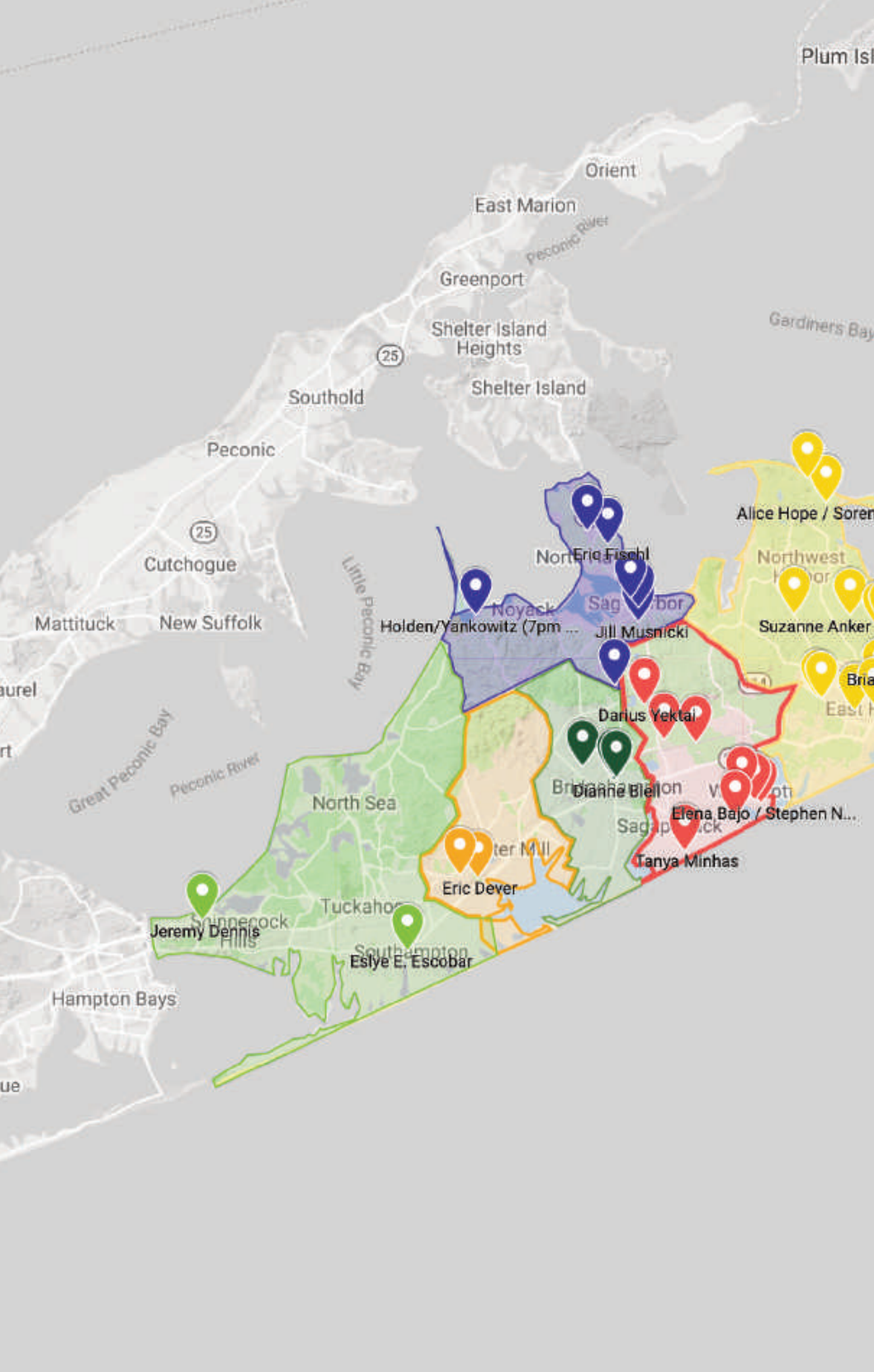
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# INTRODUCTION

Drive-by baby showers and birthdays have become the norm for celebrating special events during this time of social distancing and the COVID-19 pandemic. Like many others, artists and cultural producers are sequestered in their homes and studios dealing with depressed income, isolation and the fears that precarious futures produce. Enter **Drive-By-Art**, an outdoor public art exhibition that is experienced from the safety and intimacy of one's own automobile. Not only does Drive-By-Art create a sense of needed solidarity within the artistic and cultural communities now entrenched in the South Fork of Long Island, but it also offers an experience that is otherwise severely limited by our current social distancing practices: interacting with tangible objects in the real world.



Plum Isl

Orient

East Marion

Peconic River

Greenport

Shelter Island Heights

Shelter Island

Southold

Peconic

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Cutchogue

Mattituck

New Suffolk

Little Peconic Bay

North

Holden/Yankowitz (7pm ...

Noyack

Sag Harbor

Eric Fischl

Jill Musnicki

Alice Hope / Soren

Northwest

Suzanne Anker

Bria

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laurel

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Great Peconic Bay

Peconic River

North Sea

Darius Yekta

Brianne Blain

Dianne Blain

Elena Bajo / Stephen N...

Water Mill

Eric Dever

Tanya Minhas

Jeremy Dennis

Tuckahoe

Esiye E. Escobar

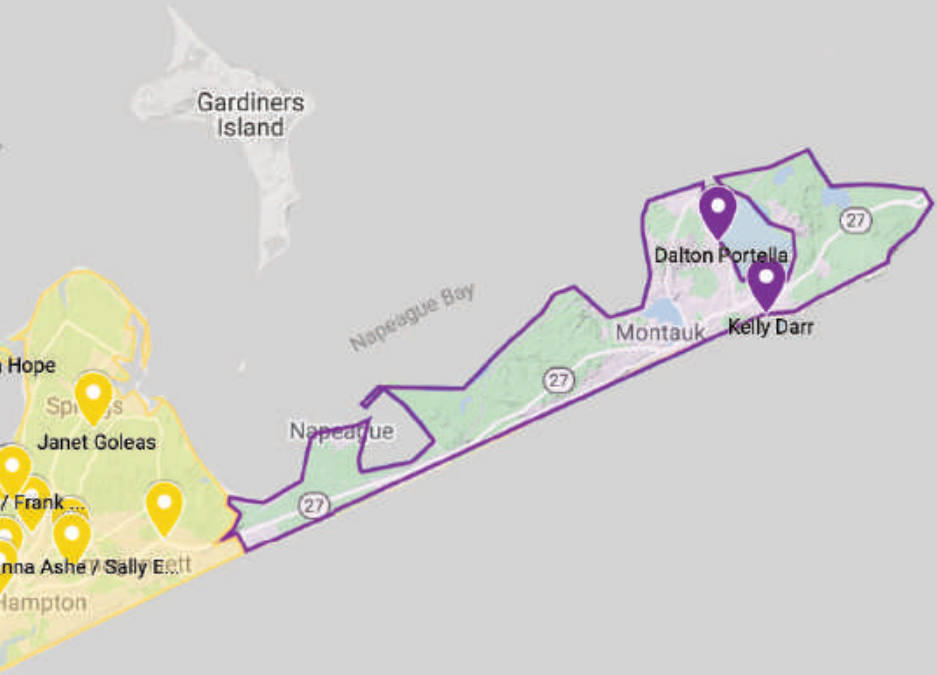
Hampton Bays

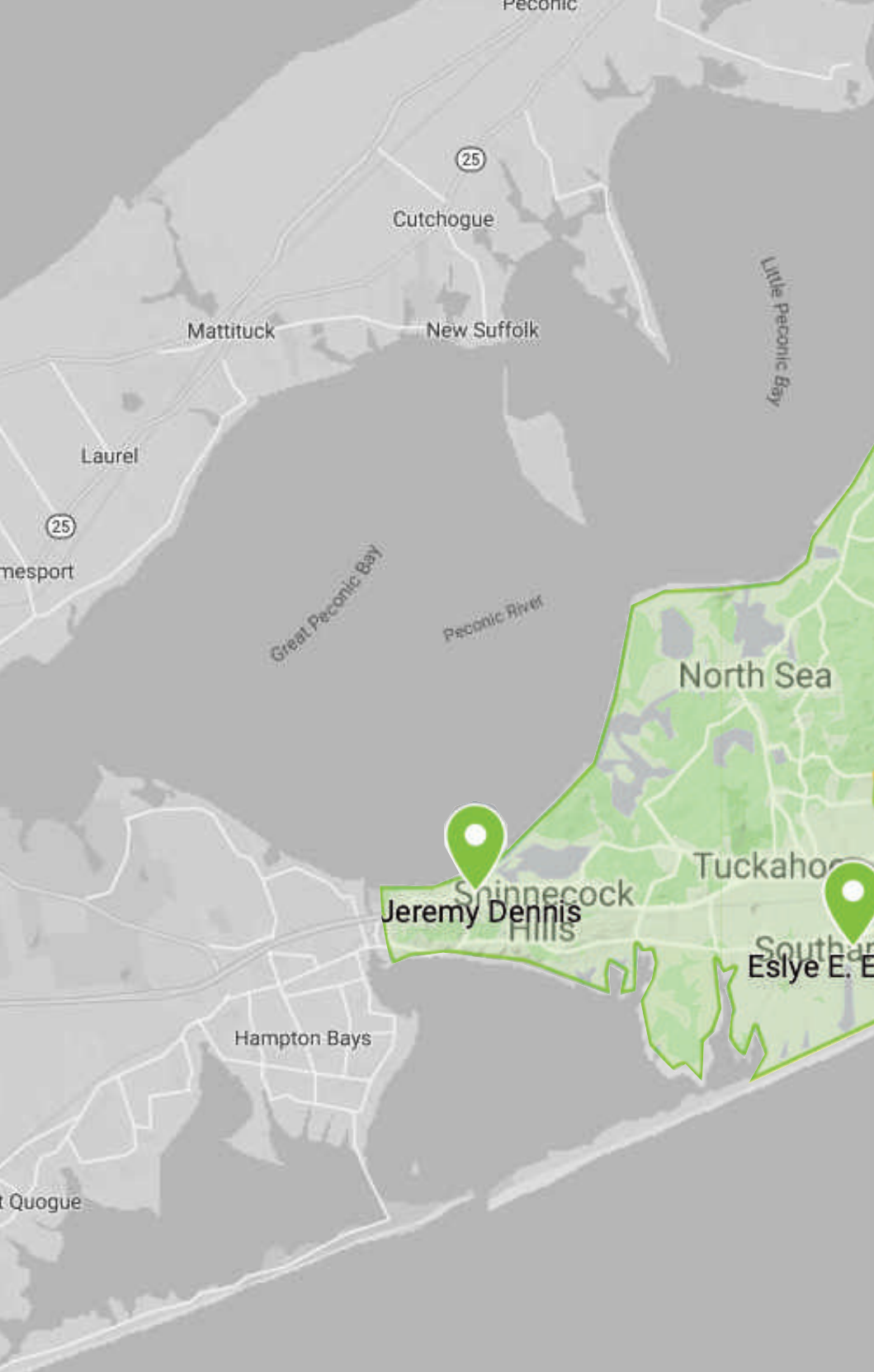
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# SOUTH FORK, LONG ISLAND





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Little Peconic Bay

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Great Peconic Bay

Peconic River

North Sea

Jeremy Dennis

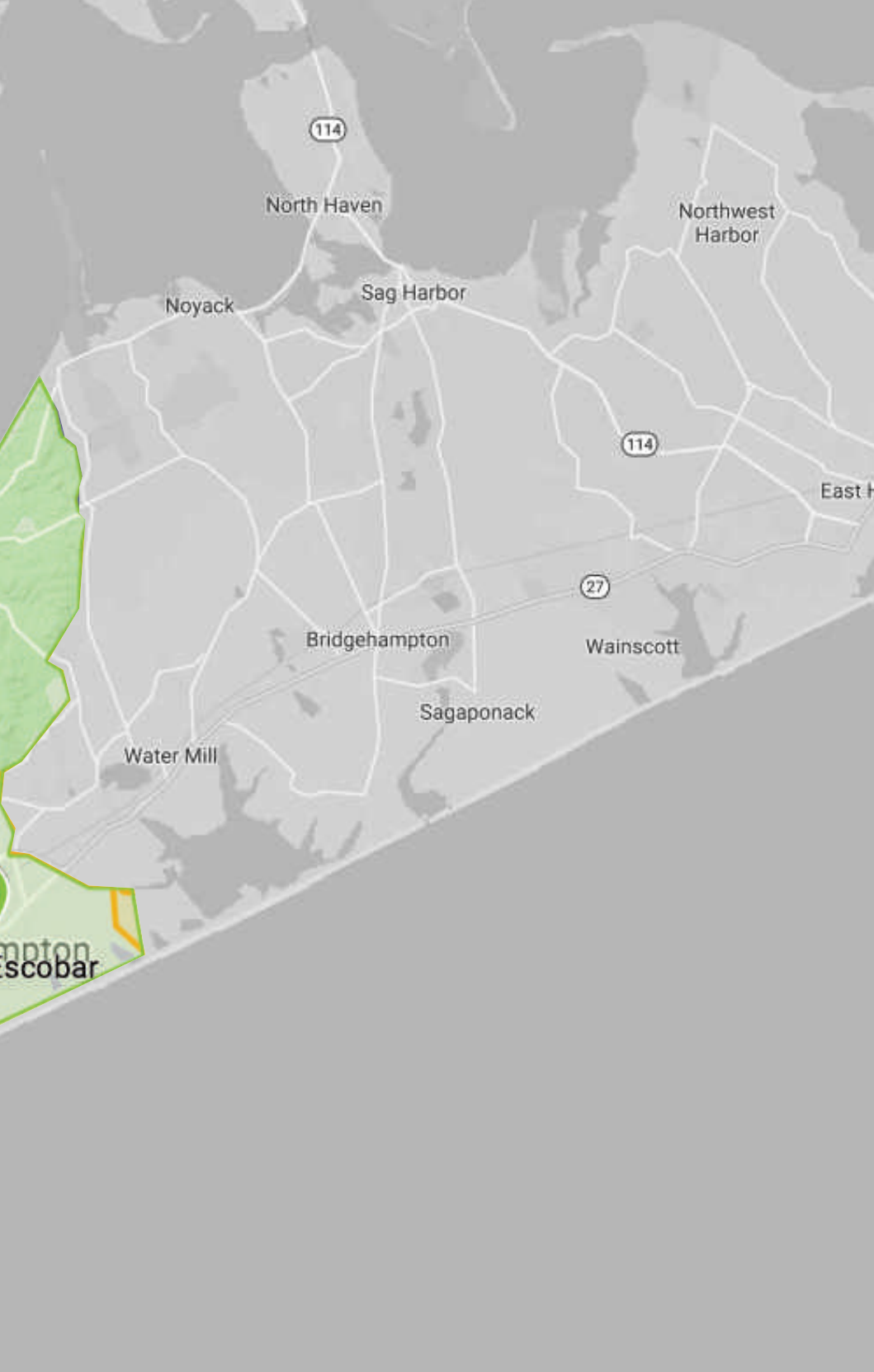
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Tuckahoe

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# ELENA BAJO

40°54'23.9"N

72°21'52.2"W

Elena Bajo is an artist, choreographer and co-founder of the LA collective D'CLUB dedicated to climate action. Her artistic practice weaves both personal and political narratives into materials and movements that generate new compositions. Her multidisciplinary practice engages ideas of nature and the body as a political and social entity questioning its relationship to ecologies of capital. She works both individually and collectively using choreography, sculpture, performance, architecture, life sciences, text and video.





# MONICA BANKS

40°54'23.9"N

72°21'52.2"W

Long misunderstood, underestimated and feared, the octopus is now known to be a highly intelligent problem solver who uses tools to build his own environment and play games. Typically a loner, his exceptional eyesight makes him highly sensitive to his surroundings and he can change shape dramatically to fit through a space the size of his eye or change the color and texture of his skin to communicate with others or hide from predators. In addition to the one in his large head, the octopus has a brain in each of his dexterous and curious arms. Essentially, the artist in Covid-19 isolation is a land octopus.



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Laurel

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Great Peconic Bay

Peconic River

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Tuckahoe

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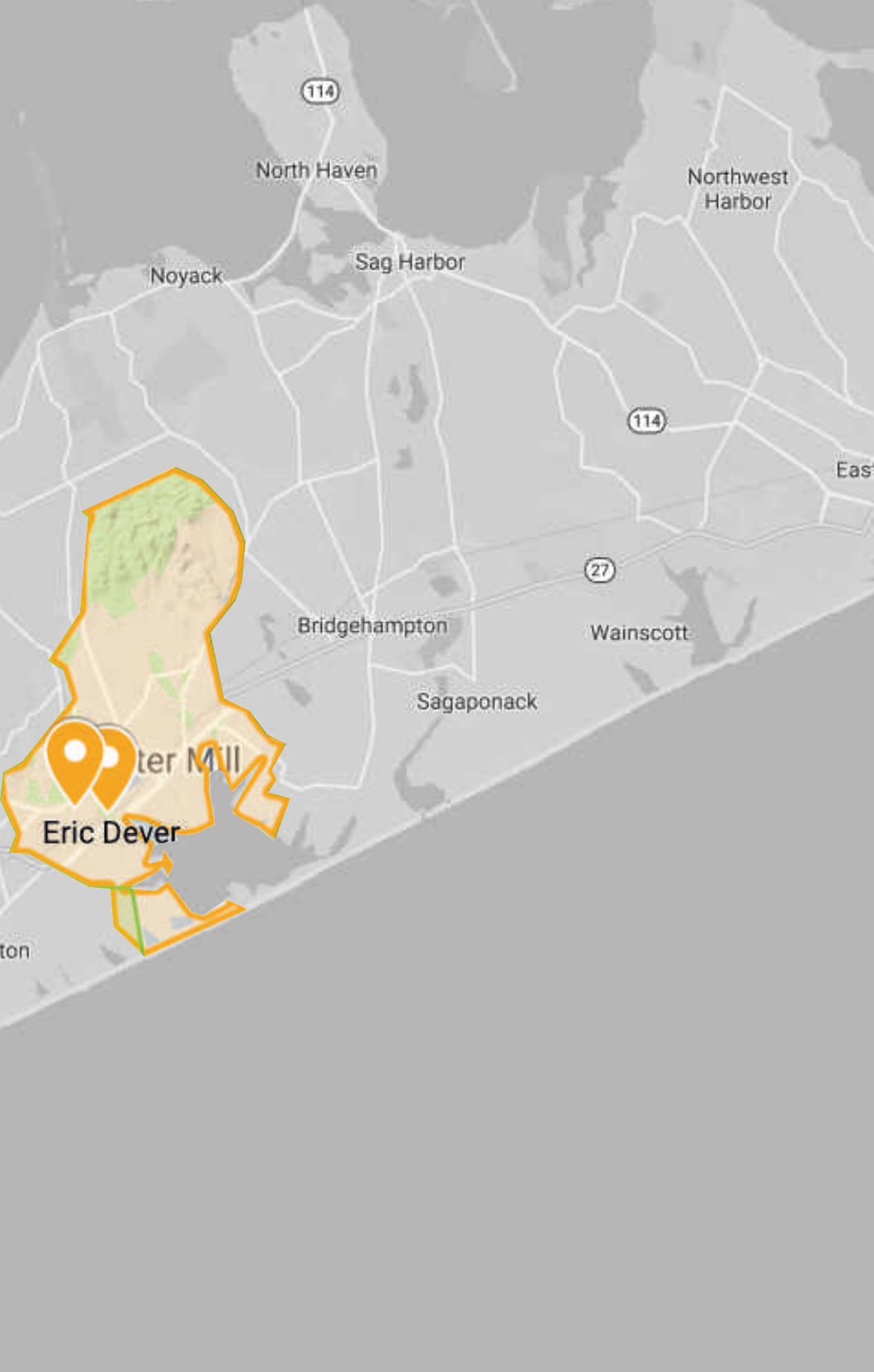
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# ERIC DEVER

40°54'23.9"N

72°21'52.2"W

For many, spring marks the beginning of the year. In the southern hemisphere the seasons follow in the opposite progression. I experience spring as a touchstone, a new beginning, a self awareness in nature which my paintings track. This season has been spent much closer to home. I find myself paying particular attention to spring as it unfolds, from a dim yellow or green in March, to pale pinks which build in intensity through April, followed in May by the return of the tree canopy first experienced as red and bright green hues.



# JOEL PERLMAN

40°54'23.9"N

72°21'52.2"W

The coronavirus is hard for all of us. I am lucky to have a great studio out here and can work every day. I enjoy the peace and quiet (especially now), but the isolation is getting old. I miss my friends and my peers and looking at a lot of art. No museums, no galleries, no studio visits, no teaching at SVA. My work is very labor intensive and that keeps me busy; but I am ready for more human contact.



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